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DT. VIJAYAPUR

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DEPARTMENT OF ENGLISH

B.A. II SEM

PROJECT WORK ON

Introducing writers of The Post independence era

SUBMITTED BY

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***Salman Rushdie.**




Born	Ahmed Salman Rushdie 19 June 1947 (age 76) Bombay, British India
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Sir Ahmed Salman Rushdie CH FRSL (/sæl'mɑːn 'rʊʃdiː;[2] born 19 June 1947) is an Indian-born British-American novelist.[3] His work often combines magic realism with historical fiction and primarily deals with connections, disruptions, and migrations between Eastern and Western civilizations, typically set on the Indian subcontinent. Rushdie's second novel, *Midnight's Children* (1981), won the Booker Prize in 1981 and was deemed to be "the best novel of all winners" on two occasions, marking the 25th and the 40th anniversary of the prize.


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1985 (see section 2. below), which includes all sorts of genres and pays due attention to the works of women writers.

Few Spanish scholars have previously worked on English prose fiction of the seventeenth century, and even fewer on that written by women. The reason may have been the difficulty of gaining access to primary sources. But nowadays most of the texts are available in modern editions, and there is no longer any reason why Spanish critics should not contribute to the revision of literary history.

This bibliography attempts to list the texts of prose fiction written by women in the seventeenth century and to make a brief comment on their genre and editorial history, including any recently published editions, if any. A list of recent studies on these texts is also added, which in the case of Aphra Behn is just a selection due to the large quantity of critical work her narrative has generated. Introductory sections on general bibliographies, studies, and anthologies are included as well. None of the available bibliographies deals specifically with all the works of prose fiction written by women writers of the whole seventeenth century. Part of my aim is therefore to provide a necessary database for those who may be interested in doing research on this subject.

Finally, it must be said that, apart from the printed material mentioned below, there are also electronic resources provided by the Brown University Women Writers Project, the Emory Women Writers Resource Project, A Celebration of Women Writers, Women Writers of the Seventeenth Century: An Annotated Guide to Internet Resources, the Margaret Cavendish Society, and the Aphra Behn Society, among others.

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3. GENERAL ANTHOLOGIES.

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4. MARY WROTH (1586-1640).

4.1. PRIMARY SOURCES.

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5. ANNA WEAMYS (fl. 1651).

5.1. PRIMARY SOURCES

A Continuation of Sir Philip Sidney's "Arcadia" (1651). It had a second edition in 1690 according to *The Term Catalogue*, but no copies are known to have survived. The first appearance of the text since then was the 1994 edition by Patrick C. Cullen. Weamys continues the adventures of Sidney's masterpiece but, whether consciously or not, she wrote a clearer, more straightforward romance, with a less elevated style and a less complicated narrative structure. So it is difficult to accept that "the lively ghost of Sidney, by a happy transmigration, speaks through the organs of this inspired Minerva", as the "Stationer" claims (Cullen ed. 1994: 4) (5.1. below). From the second half of the seventeenth century on, this kind of romance became less and less popular, and only the *Arcadia* continued being reprinted.

5.2. RECENT STUDIES

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6. MARGARET CAVENDISH, DUCHESS OF NEWCASTLE (1623-73).

6.1. PRIMARY SOURCES

Natures Pictures Drawn by Fancies Pencil to the Life (1656). It was reprinted in 1671 and 1674. It is a miscellaneous work including tales in verse and prose (of all kind: comical, tragical, moral, romancical, philosophical, etc), dialogues, and an autobiography. There is no modern edition of *Natures Pictures*, but two of the prose tales ("The Contract" and "Assaulted and Pursued Chastity") can be found in Lilley ed. 1994: 1-43 and 45-118. (6.2. below).

CCXI Sociable Letters (1664). As Cavendish alleges in "The Preface", this time she attempts "under the cover of Letters to Express the Humours of Mankind and the Actions of Man's

Life". She depicts scenes taken from real life, and combines narration with reflection. For a recent edition, see Fitzmaurice ed. (1997) (6.2. below).

The Description of a New World, Called The Blazing World (1666). It was reprinted two years later. First published as a fictional companion piece to her scientific treatise *Observations Upon Experimental Philosophy*. This utopian fantasy is Cavendish's most celebrated and studied prose fiction. Recent editions of this text are included in Lilley ed. 1994: 119-225 (6.2. below), and Salzman, P. ed. 1991: 251-348 (3. above).

6.2. RECENT STUDIES

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7. APHRA BEHN (c.1640-89).

7.1. PRIMARY SOURCES.

Love-Letters Between a Nobleman and His Sister (Part I 1684, Part II 1685, Part III 1687). The Third Part was published under the title of *The Amours of Philander and Silvia*. The First Part was completely epistolary, the other two mix letters and narrative. It was the fictionalised account of a well-known scandal of the time, and became very popular in the first half of the eighteenth century (more than ten editions by 1740). Ignored by the Victorians due to its dubious morals, *Love-Letters* was not published again until the 1987 edition by Maureen Duffy. It was later edited by Janet Todd in 1993 and 1996. (7.2. below).

The Fair Jilt, or The History of Prince Tarquin and Miranda, Oroonoko, or The Royal Slave, and Agnes de Castro, or The Force of Generous Love were published both separately and together (under the title *Three Histories*) in 1688, the latter edition being reprinted two years later. *Oroonoko* became extremely popular in the eighteenth century both in Britain and France, having various narrative and dramatic adaptations. *Agnes de Castro* was actually a translation of a French *nouvelle* by Mlle de Brillac published that very same year.

The History of the Nun, or The Fair Vow-Breaker and *The Lucky Mistake* came out separately in 1689.

The posthumous collection entitled *The Histories and Novels of the late Ingenious Mrs Behn* (1696) includes all the previous short narratives, except for *The History of the Nun*, and an imitation of Balthazar de Bonnewcourt's *La Montre*, which she had already published in 1686, but now appearing as two works: "The Lover's Watch, or the Art of Love" and "The Lady's Looking-Glass to Dress herself By: or, The Whole Art of Charming". It also included "The Life and Memoirs of Mrs Behn Written by One of the Fair Sex", and "Love-Letters to a Gentleman" (eight epistles, probably autobiographical, not to be mistaken with the fictional *Love-Letters* above). A second edition came out the same year.

All the Histories and Novels Written by the late Ingenious Mrs Behn (1698) contains the same works as the 1696 collection except for "Love-Letters", together with three new short stories: "Memoirs of the Court of the King of Bantam", "The Nun, or the Perjured Beauty" and "The Adventures of the Black Lady".

"The Unfortunate Bride, or The Blind Lady a Beauty", "The Dumb Virgin, or The Force of Imagination", and "The Unfortunate Happy Lady" were probably printed together in 1698, but remained unpublished until 1700. The same may have happened to "The Wandering Beauty" and "The Unhappy Mistake, or the Impious Vow Punish'd". These five stories were perhaps originally intended as part of a "Second Volume" of the previously mentioned *All the Histories and Novels*, but this was not done until 1700. Since the issue also included Behn's translations of Fontanelle, the title was changed into *Histories, Novels, and Translations, Written by the Most Ingenious Mrs Behn; The Second Volume*. (For more information, see O'Donnell 1979 and Todd ed. 1995).

The most complete and authoritative modern edition of Behn's shorter fiction has been done by Janet Todd in Volume 3 of *The Works of Aphra Behn* (1995). See also Duffy ed. 1986, Todd ed. 1992, Salzman ed. 1994, and Lipking ed. 1997 (7.2 below).

7.2. A SELECTION OF RECENT STUDIES.

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8. CATHERINE TROTTER (1679-1749).

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Olinda's Adventures, or The Amours of a Young Lady first appeared in a two-volume miscellany entitled *Letters of Love and Gallantry and Other Occasions* (1693) which was several times reprinted. It is generally ascribed to Catherine Trotter, who was fourteen years old at the time of publication. *Olinda's Adventures* is a short epistolary novel which is reminiscent of Behn's narrative and heralds the sentimentalism and realism of the eighteenth century, but which has attracted little critical attention. It was edited by R.A. Day for the Augustan Reprint Society (Publication No. 138. Los Angeles: Williams Andrews Clark Memorial Library) in 1969. Day also analyses this text in *Told in Letters. Epistolary Fiction Before Richardson* (Ann Arbor: U. Michigan P., 1966. 183-7 and *passim*).

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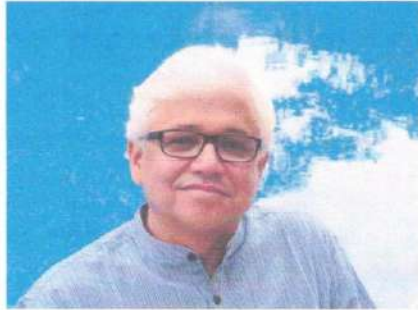
9. MARY PIX (1666-1709).

9.1. PRIMARY SOURCES.

The Inhumane Cardinal, or Innocence Betray'd (1696) is a narrative of intrigue and corruption set in Rome, written in the manner of the French *nouvelles* of the time. A facsimile reproduction was published in 1984 (Delmar, N.Y.: Scholars' Facsimiles & Reprints). Like *Olinda's Adventures*, this text continues to be largely ignored by the critics, who mainly focus on the dramatic works of these two writers.

9.2. RECENT STUDIES

AMITVA GHOSH



Amitva Ghosh (born is an July 1966) is an Indian writer he won the 54th Sanapith award In 2018. India's highest literary honor. Ghosh's' ambitious novels use Complex narrative. He has written historical fiction and also written non-fiction works discussing such as colonialism and climate change.

His notable works

- *The Shadow lines.
- *The Glass palace
- *Ielts trilogy,
- *The Great Derangement

life and career

Ghosh was born in Calcutta on 11 July 1956 and was educated at the all boys boarding Schooh. The Doon Shcool in Dehrodun He grew up in India, Bangladesh and Sir lanka, His contem poraries at Doon included aution vikram Seth and historian Ram Guha, while at school The regularly contributed fiction and poetry to the Doon school Weekly (than earted by seth) and founded the magazine History res Times along with auha. offer Doon, he received degrees from St Stephen's' covege, Delhi university and Delhi School of Economics.

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